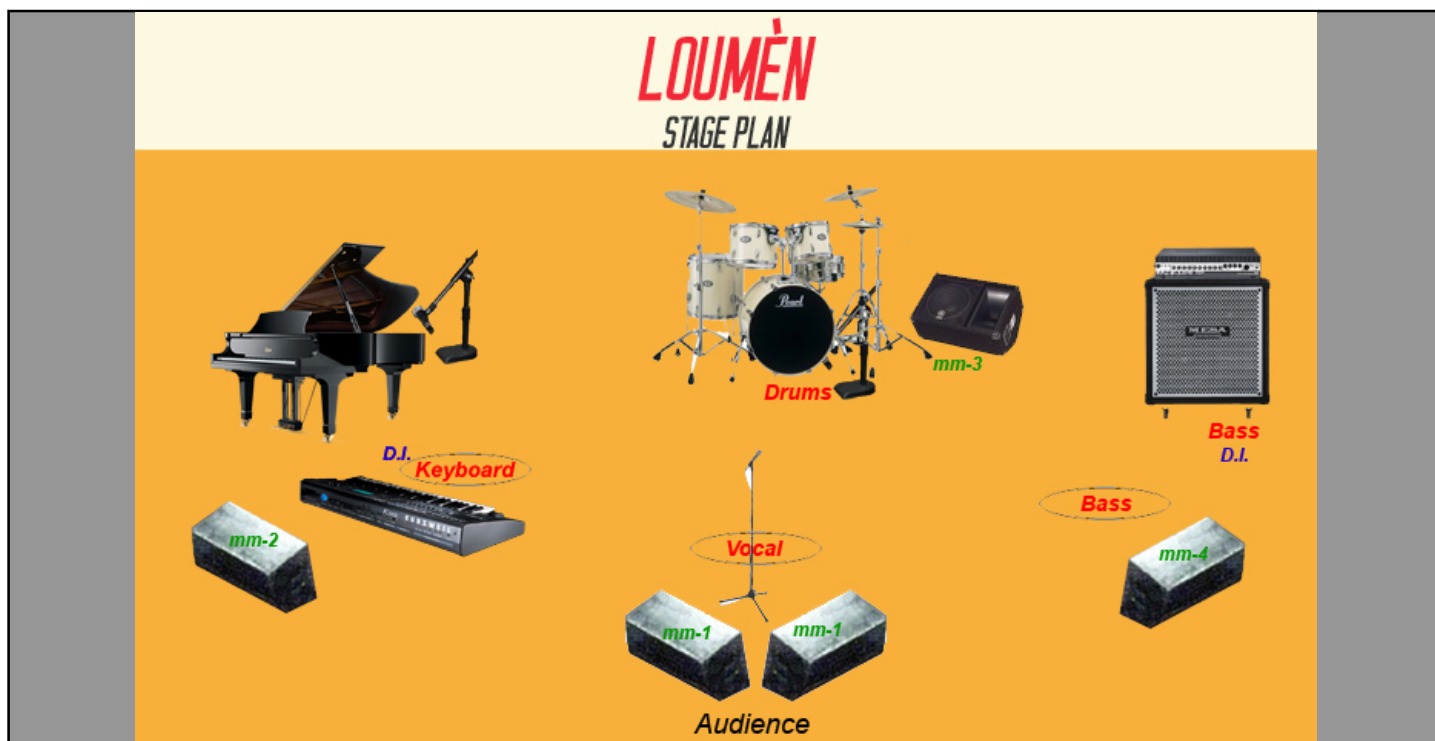


LOUMÈN – TECHNICAL RIDER

update 24/10/2016



1	BD	B52	small stand	Benoît De Visscher (FOH) bendevich@fastmail.net +32 475 51 88 41
2	SN	184	small stand	
3	SN	904		
4	HH	184	small stand	
5	FT	904		
6	MID	904		
7	7 HI TOM	904		
8	OH	184	stand	
9	OH	184	stand	
10	BASS	DI		
11	PIANO low	414	stand	
12	PIANO hi	414	stand	
13	RHODES l	DI		
14	RHODES r	DI		
15	KEYS l	DI		
16	KEYS r	DI		
17	VX LOUMEN	KMS 105	stand	

Si console analogique, merci de prévoir : 6 compresseurs, 4 gates, 1 M3000, 1D2
Il faut 5 retours identiques sur 4 lignes de mix.

- * If a piano is available, it should be tuned in LA440
- * We come with our backline but without drums for festivals.
- * If possible, a Neumann KMS105 mic should be provided for the vocals.
- * The band, it's Loumèn (vocals) + Karel or Elvin (piano/keys) + Calvin (bass) + Josaphat (drums).
- * We come with Benoît, our sound engineer & Vera, the PR manager.
- * We arrive 3 hours before the show :
 - show -3h : 1 hour setup (sound engineer + musicians)
 - show -2h : 1 hour soundcheck
 - show -1h : 1 hour dinner + preparation
- * The provision of :
 - a backstage area (dressing room), beverages (soft drinks & beers), snacks (salty and/or sweet), fruits
 - a hot meal for 6 people to provide 1 hour before the concert (1 vegetarian and no allergic to report)
 - as well as 6 tickets for Win for Life (or another lottery ticket), will be highly appreciated by the band!